

[re:]collection

for 2 violins, viola, and cello

2012

[re:]collection for string quartet

- I. " *...from a thousand wounds*"
- II. " *...to escapism, rain on the roof, and instant coffee*"

Performance time: 7-8 minutes

"...from a thousand wounds"

Molto espressivo ♩ = 52

Violin I

Violin II

Viola

Violoncello

Violin II dynamics: *sonoro mf*, *f*, *p*

Viola dynamics: *pp doloroso*, *p*, *mp*, *sim.*

Violoncello dynamics: *p doloroso*, *mp*, *p*, *mf*

7

Violin I dynamics: *p sonoro*, *f*, *pp*, *mf*

Violin II dynamics: *mp*, *f*, *mp*, *p*

Viola dynamics: *mp*, *mf*, *mf*, *mp*, *f*, *mp*

Violoncello dynamics: *p*, *f*, *mp*, *f*, *mp*, *mf*

13

Violin I dynamics: *f*, *p*, *mf*, *f*

Violin II dynamics: *p*, *f*, *mp*, *p*, *mf*

Viola dynamics: *f*, *mf*, *p*, *mf*, *p*

Violoncello dynamics: *f*, *mf*, *mp*, *mf*, *mp*, *mf*

19

p *f* *ff*
f *p* *mf* *f*
f *mp* *f*
f *mf* *mp* *mf* *f* *ff*

25

ff *ff* *f* *ff*
ff *mf* *ff*
mf *ff*
mf *ff*

31

poco accel.

mf *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf*
mf *f* *mp* *ff* *mf* *f*
mp *ff* *f* *ff*

Sonorous and sustained $\text{♩} = 84$

37

Musical score for measures 37-42. The score consists of four staves: Treble 1, Treble 2, Bass 1 (with a 13/8 time signature), and Bass 2. The key signature has one sharp (F#). The dynamics are marked as *ff* (fortissimo) for measures 37-40 and *f* (forte) for measures 41-42. The notes are sustained across measures, with a crescendo leading into measure 41.

43

Musical score for measures 43-48. The score consists of four staves: Treble 1, Treble 2, Bass 1 (with a 13/8 time signature), and Bass 2. The key signature has one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) for measures 43-48. The notes are sustained across measures, with a crescendo leading into measure 43.

49

Musical score for measures 49-54. The score consists of four staves: Treble 1, Treble 2, Bass 1 (with a 13/8 time signature), and Bass 2. The key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) for measures 49-50, *p* (piano) for measures 51-52, and *pp* (pianissimo) for measures 53-54. The notes are sustained across measures, with a decrescendo leading into measure 51.

"...to escapism, rain on the roof, and instant coffee"

Quick and energetic $\text{♩} = 72$

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The score is in 2/2 time and features a key signature of one sharp (F#). The Violin I part is mostly silent, with a final measure marked *f cantabile*. Violin II and Viola play a rhythmic pattern of eighth notes, marked *f spiccato* in the first four measures and *mf* in the fifth. The Violoncello part is mostly silent, with a final measure marked *f cantabile*.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The Violin I part features a melodic line with a key signature change to one flat (Bb) in measure 6. Violin II and Viola continue with their rhythmic patterns, marked *f* in measures 7-10. The Violoncello part continues with its rhythmic pattern, marked *f* in measures 7-10.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 11-15. The Violin I part features a melodic line with a key signature change to one flat (Bb) in measure 11. Violin II and Viola continue with their rhythmic patterns, marked *f* in measures 11-15. The Violoncello part continues with its rhythmic pattern, marked *f* in measures 11-15.

16 **B**

p *f* *mf* *p* *mp* *mf* *p* *mp*

f cantabile *f cantabile*

21

mf cantabile *f* *pp*

mf *mf* *mf* *5*

27 **C**

8^{va}

f cantabile *f cantabile*

p *mp* *mf* *mp* *mf*

f *p* *mf* *mf*