

Dedicated to Edward Kawakami and the CSUN Chamber Youth Orchestra

Magic Prelude

for Chamber Orchestra

Anthony J. Wardzinski

2008

Score

Magic Prelude

Anthony J. Wardzinski

Light and lively ♩ = 148

The score is for a chamber orchestra and includes the following parts:

- Flute 1: *p*, *mp*, *mf*
- Flute 2: *p*, *mf*
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2: *p*
- Horn in F 1: *p* muted
- Horn in F 2
- Trumpet in B \flat
- Trombone
- Timpani
- Violin 1: *pp* off the string, *p*, *mp*, *mf*
- Violin 2: *pp* off the string, *p*, *mp*
- Viola: *pp* off the string, *p*, *mp*, *mf*
- Cello: *pp* off the string, *p*, *mp*
- Double Bass: *p*

Magic Prelude

9

Fl. 1 *sim.* *f* *f* *f*

Fl. 2 *sim.*

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *mp* *mf* *f* *f*

B♭ Cl. 2 *f*

Bsn. 1 *mp* *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2 *p* muted

Tp.

Tb.

Timp.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f* *div.* *unis.*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf*

Magic Prelude

4

16

Fl. 1 *ff* *espressivo*

Fl. 2 *f* *espressivo*

Ob. 1 *ff* *espressivo*

Ob. 2 *f* *ff* *espressivo*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *espressivo*

Hn. 2 *ff* *espressivo*

Tp. *mf* *f*

Tb. *mp* *p* *f*

Timp. *f*

Vln. 1 *ff* *espressivo*

Vln. 2 *ff* *espressivo*

Vla. *ff* *espressivo* off the string

Vc. *ff*

D.B. *ff*

Magic Prelude

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

20

1.

f

Tp.

Tb.

Timp.

20

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Magic Prelude' contains measures 20 through 23. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet, Trombone, Timpani, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including sustained chords in the woodwinds and strings, rhythmic patterns in the brass and timpani, and a dense, sixteenth-note texture in the Viola. A first ending bracket and a forte (*f*) dynamic marking are present in the Trumpet part at measure 21. The page number '5' is in the top right corner, and the measure number '20' is at the start of the first staff.