

for Paul Chihara

"Light Breaks..."

for orchestra

2006-2007

Anthony J. Wardzinski

Score in C
All notation is at sounding pitch except for
piccolo, glockenspiel, crotales, celeste and contrabass, which transpose at the octave.

-Instrumentation-

3 Flutes (3rd + piccolo)
2 Oboes
English horn
2 Clarinets in B flat
Bass clarinet in B flat
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass trombone
Tuba

Timpani (one with a cymbal inverted on the head)

Percussion (three players):
Vibraphone, glockenspiel, one octave chromatic crotales, metallic wind chimes, tambourine, bell tree,
suspended cymbal, crash cymbals, tam-tam, snare drum, bass drum

Harp

Celeste

Violin I
Violin II
Viola
Cello
Bass (low C extension)

Program Notes

"*Light Breaks...*" is a tone poem, though not to a specific program. It draws on several sources of inspiration; the poetry of Dylan Thomas (the title is adopted from his poem *Light Breaks Where No Sun Shines*), the music of my mentor Paul Chihara, and music for film. Music was a big part of my childhood and youthful imagination. Although my love for concert music did not begin until I was in my twenties, I realized that through the years I had been enthralled by the orchestral music of great film composers (Max Steiner, Bernard Herrmann, Jerry Goldsmith and John Williams to name a few). "*Light Breaks...*" is through-composed and suggests the dramatic character of a film score, but with no specific programmatic imagery implied. --Anthony J. Wardzinski

for Paul Chihara

"Light Breaks..."

Score in C

Anthony J. Wardzinski

Lento ♩ = 56

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Clarinet 1, 2, Bass Clarinet, Bassoon 1, 2, Contrabassoon, Horn 1, 2, Horn 3, 4, Trumpet 1, Trumpet 2, 3, Trombone 1, 2, Bass Trombone, Tuba, Timpani, Percussion 1 (vibraphone), Percussion 2 (glock), and Percussion 3 (crotales). The woodwinds and bassoon/contrabassoon parts feature dynamic markings such as *p doloroso*, *mf*, *p*, *f*, and *p*. The Horn 1, 2 part includes a solo section marked *1.Solo + cuivre* with dynamics *p*, *mf*, and *ppp*. The percussion parts include *p* dynamics for vibraphone, glock, and crotales. The Harp part starts with *f Lv.* and later has *p Lv.* markings.

Lento ♩ = 56

Musical score for strings. The score is in 4/4 time and includes parts for Violin 1, Violin 2, Viola, Cello, and Bass. The Violin 1 and Violin 2 parts feature dynamic markings such as *f*, *div. pizz.*, *pizz.*, *f*, *pp*, and *mf molto espress.*. The Viola part includes *f* and *mf molto espress.* markings. The Cello and Bass parts feature dynamic markings such as *p doloroso*, *mf*, *p*, *f*, and *p*. The Cello part also includes *arco* markings.

"Light Breaks..."

A Allegro moderato ♩ = 92 (♩ = ♩)

14

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E. Hn.** (English Horn)
- Cl. 1, 2** (Clarinets) - includes a *1. Solo* section for the first clarinet.
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons) - includes an *a2* section.
- C. Bn.** (Contrabassoon)
- Hn. 1, 2** (Horns)
- Hn. 3, 4** (Horns)
- Tpt. 1** (Trumpet)
- Tpt. 2, 3** (Trumpets)
- Tbn. 1, 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani) - includes *p* and *f* dynamics and triplet/sexuplet markings.
- Perc. 1** (Percussion) - includes *f* dynamics and markings for *crash cymbals* and *dampen*.
- Perc. 2** (Percussion) - includes *snare drum* and *mf* dynamics.
- Perc. 3** (Percussion) - includes *bass drum* and *mf* dynamics.
- Hp.** (Harp)
- Cel.** (Celesta)
- Vn. 1** (Violin 1) - includes *f*, *mf*, *mp*, *p*, and *ff* dynamics.
- Vn. 2** (Violin 2) - includes *f*, *mf*, *mp*, *p*, and *ff* dynamics.
- Va.** (Viola) - includes *f*, *mf*, *mp*, *p*, and *ff* dynamics.
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in 4/4 time and features a variety of dynamic markings and articulations across all instruments.

25

This page of the musical score, titled "Light Breaks..." and numbered 5, covers measures 25 through 32. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a 6/8 time signature change in measure 25, followed by a return to 4/4 in measure 26. The woodwind section features prominent melodic lines in the Flute 1 & 2, Oboe 1 & 2, and Clarinet 1 & 2 parts, with dynamic markings of *f* and first endings. The brass section, including Trumpets 1 & 2, Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone, and Tuba, provides harmonic support with *f* dynamics. The percussion section includes Timpani, three Percussion parts (with the second part specifically marked for snare drum), and Harp. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment. The score concludes in measure 32 with a *mp* dynamic marking.

"Light Breaks..."

33 **B**

This musical score is for the piece "Light Breaks..." and is page 6 of a 33-page section labeled 'B'. The score is arranged for a full symphony orchestra. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, C. Bn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Cel., Vn. 1, Vn. 2, Va., Vc., and Cb. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *mf*. There are also performance instructions like *a2*, *Soli*, and *glock*. The score is written in a key signature of one flat and a 4/4 time signature.

"Light Breaks..."

39

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

mp *cresc. poco a poco*

mf

p *a2* *mf*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

f *a2*

f

sus. cymbal *pp*

bass drum *f*

p

p saltando *cresc. poco a poco*

p saltando *cresc. poco a poco*

p saltando *cresc. poco a poco*

p saltando *cresc. poco a poco*

mf *cresc. poco a poco*

"Light Breaks..."

C

This page of the musical score, titled "Light Breaks..." and numbered 8, features a full orchestral arrangement. The score is divided into two systems, each beginning with a rehearsal mark 'C' in a box. The first system starts at measure 44. The instruments and their parts include:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba.
- Strings:** Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).
- Timpani and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1) with tambourine, Percussion 2 (Perc. 2) with crash cymbals and glockenspiel, and Percussion 3 (Perc. 3) with bass drum.
- Keyboard:** Harp (Hp.) and Celesta (Cel.).

The score is written in 6/8 time and includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* with a hairpin. Performance instructions like "1." and "3" are present. The second system concludes with a final rehearsal mark 'C' in a box.

"Light Breaks..."

60

This page of the musical score, titled "Light Breaks..." and numbered 10, features rehearsal mark E. It contains staves for various instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1 (tambourine), Percussion 2 (glockenspiel), Percussion 3 (bass drum), Harp, Cello, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *mp*, as well as performance instructions like "remove mute" and "unis. arco". The music is written in 4/4 time and includes a key signature change to E major at the rehearsal mark.

69

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1
sus. cymbal

Perc. 2
glock

Perc. 3

Hp.

Cel.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

p

f

mf

f

a2

1.

(pizz.)

(arco)

"Light Breaks..."

F

78

Picc. *mp* *f*

Fl. 1, 2 *f* *a2* *f*

Ob. 1, 2 *a2* *f*

E. Hn. *f* *a2* *f*

Cl. 1, 2 *f* *a2* *f*

B. Cl.

Bsn. 1, 2 *mf* *f* *ff*

C. Bn. *mf* *f* *ff*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3 *f* bass drum

Hp. *f* dampen

Cel. *mp*

Vn. 1 *f* *leggiero* *arco unis.*

Vn. 2 *f* *leggiero*

Va. *f* *leggiero* *arco*

Vc. *mf* *f*

Cb. *mf* *f* *ff*

Quasi marcia

86

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 C. Bn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Cel.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Cb.

poco marc.
f poco marc.
a2
f poco marc.
poco pesante
f
a2
f
a2
f
bass drum
p
mf
f poco marc.
poco pesante
f poco pesante
mf
mf

Quasi marcia