Anthony J. Wardzinski

A p s i d e s

for wind quintet

2020

Full Score

Apsides for flute (piccolo), oboe, clarinet (B flat and A), horn in F, and bassoon

I. *Aphelion*
II. *Staring and Pointing at the Eclipse*
III. *Apogee*
IV. *Perihelion*

Performance time: 10 minutes

Like many people during these times, I find happiness in the outdoors, the beauty and majesty of our world, and the night sky. *Apsides* is a term from astronomy that refers to the points of an orbiting planet or satellite around another body. The movements of this piece are inspired by these points, specifically the orbit of comets around the Sun and the Moon around the Earth. *Aphelion* begins at the farthest point from the sun, distant and cold but sometimes hopeful in its gradual approach towards the Sun. *Staring and Pointing at the Eclipse* is a waltz driven by the madness and absurdity this celestial event sometimes influences here on Earth. *Apogee* is inspired by a sense of distance and the iconic 1968 photo of the Earth rising over the horizon during lunar orbit. *Perihelion* is frantic, the music of a comet orbiting perilously close to the Sun, risking disintegration.

About the Composer

Anthony Wardzinski is a composer and arranger of music for a wide variety of large and chamber ensembles that have been performed across the country and Europe. He studied composition with Roger Bourland, Paul Chihara, George Heussenstamm, Daniel Kessner, Ian Krause, and David Lefkowitz. Dr. Wardzinski received his BM and MM in music composition and theory from California State University, Northridge and a PhD in music composition from University of California, Los Angeles. He currently serves on the faculty of Moorpark College in Southern California.

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Concert Music Administration
320 West 57th Street
New York, NY 10019

Twitter: @compozinski
www.wardzinski.net/aj/

Score

Apsides

for wind quintet

I. Aphelion

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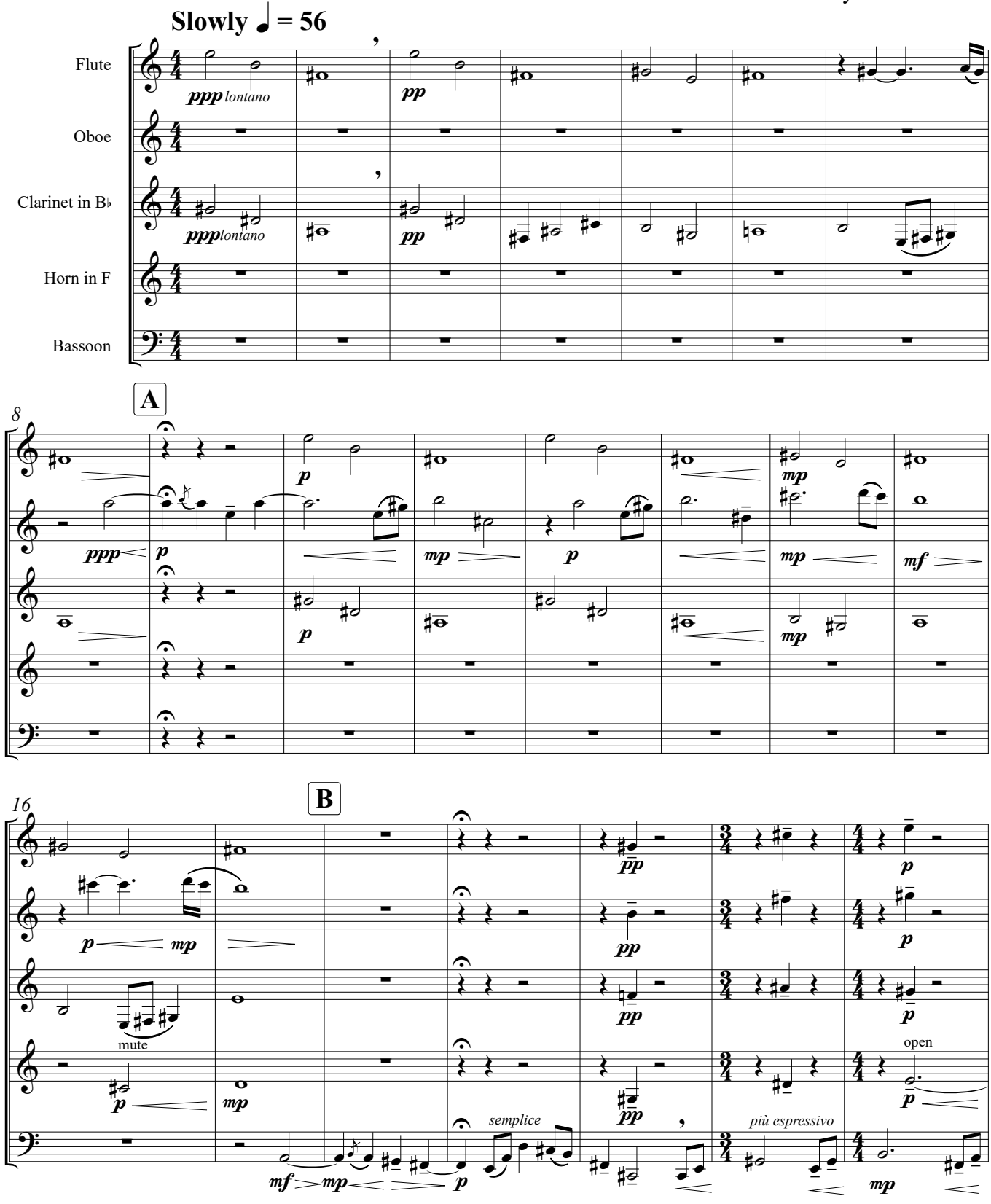

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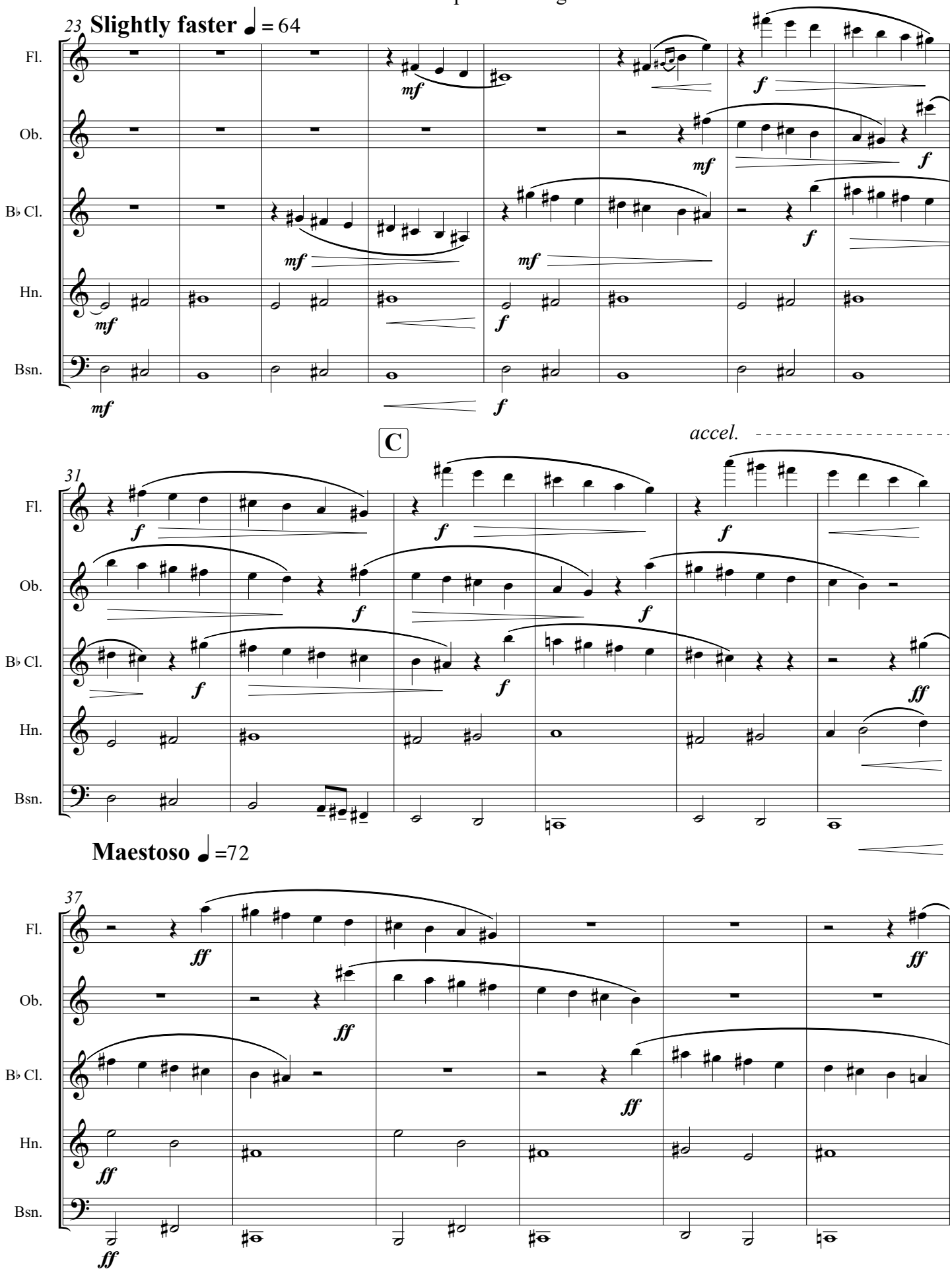
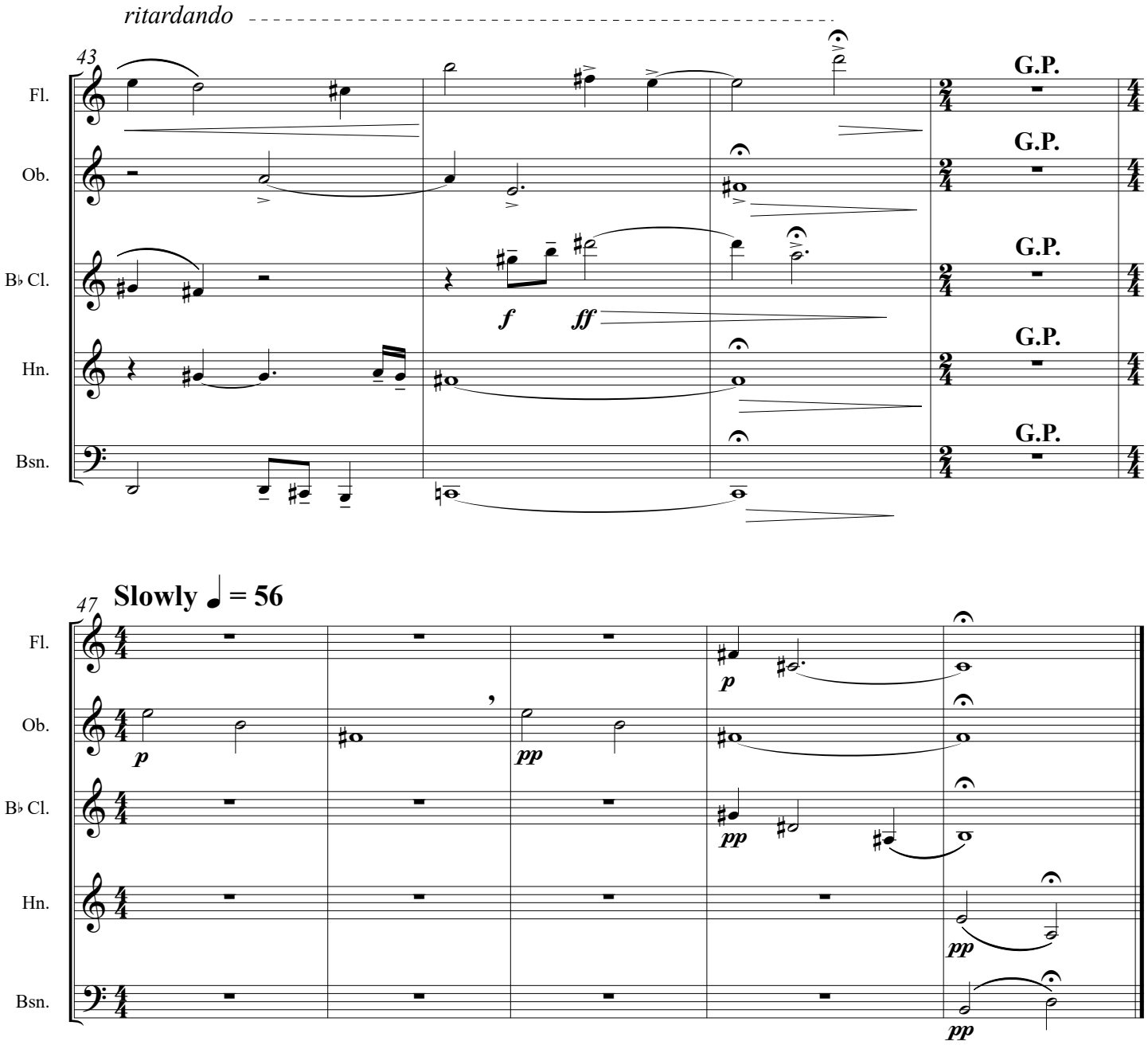

23
Slightly faster ♩ = 64
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mf
f
C
accel.
31
Maestoso ♩ =72
37
ff


ritardando
43
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
G.P.
f
ff
47
Slowly ♩ = 56
p
pp

Score

III. Staring and Pointing at the Eclipse

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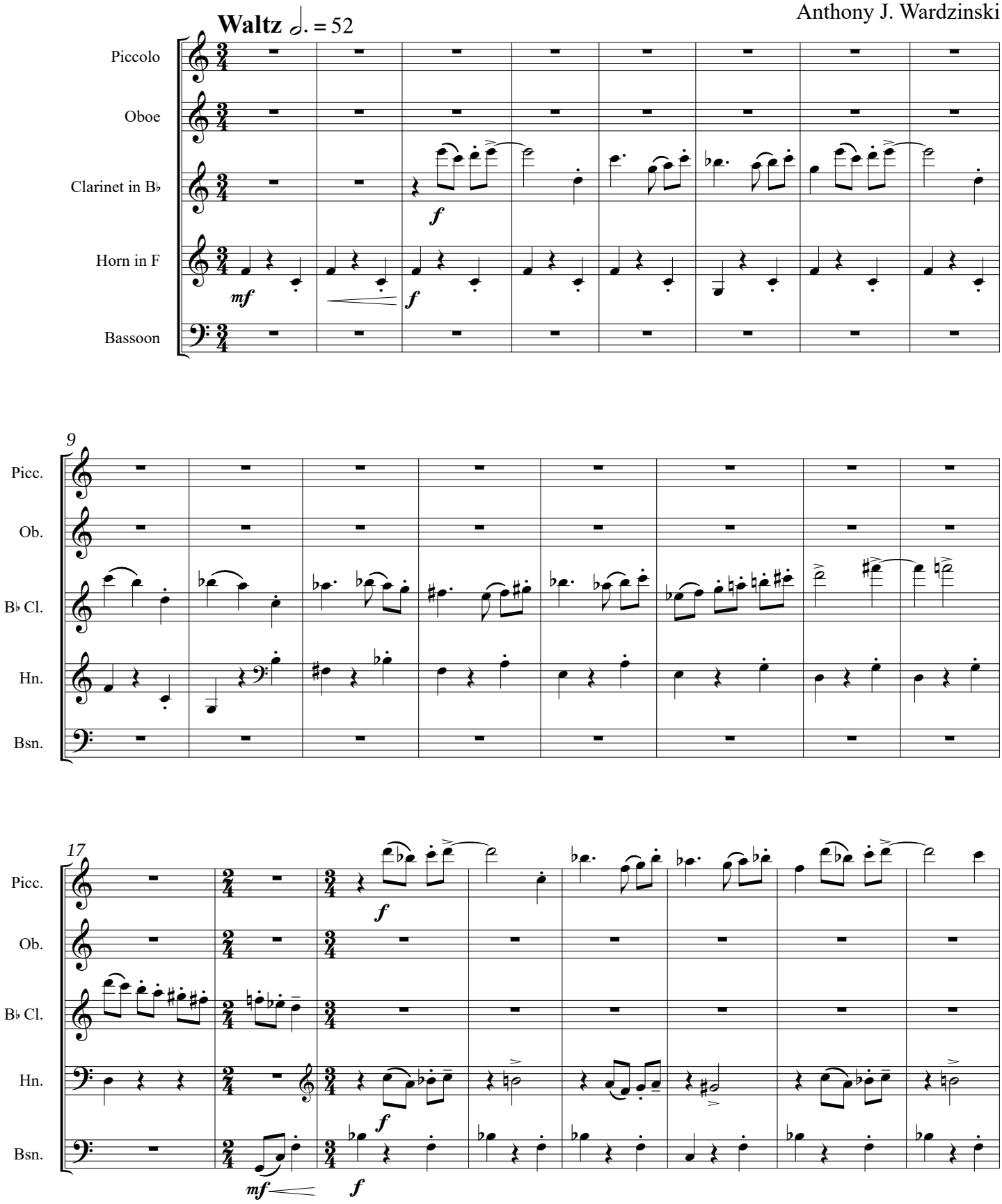

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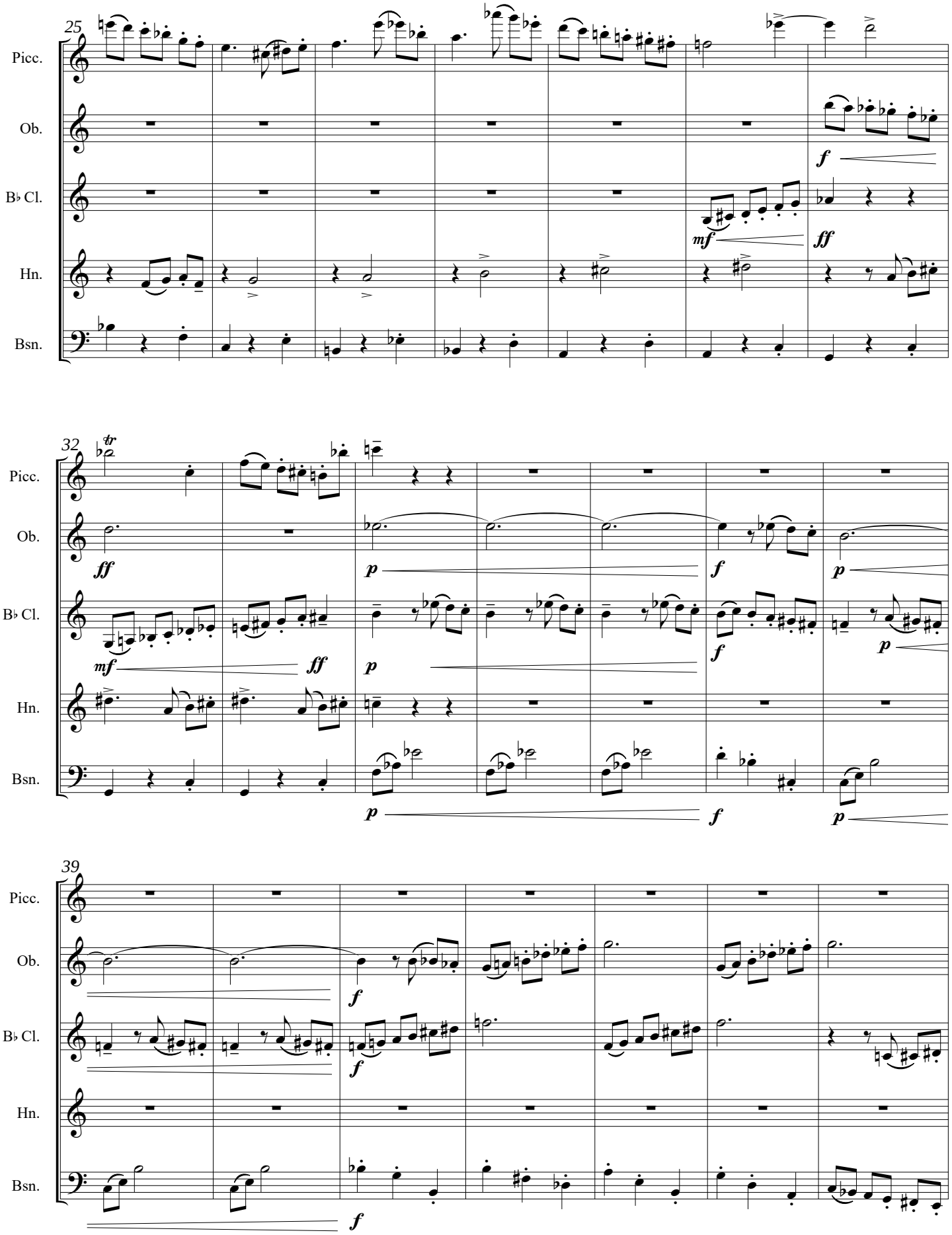
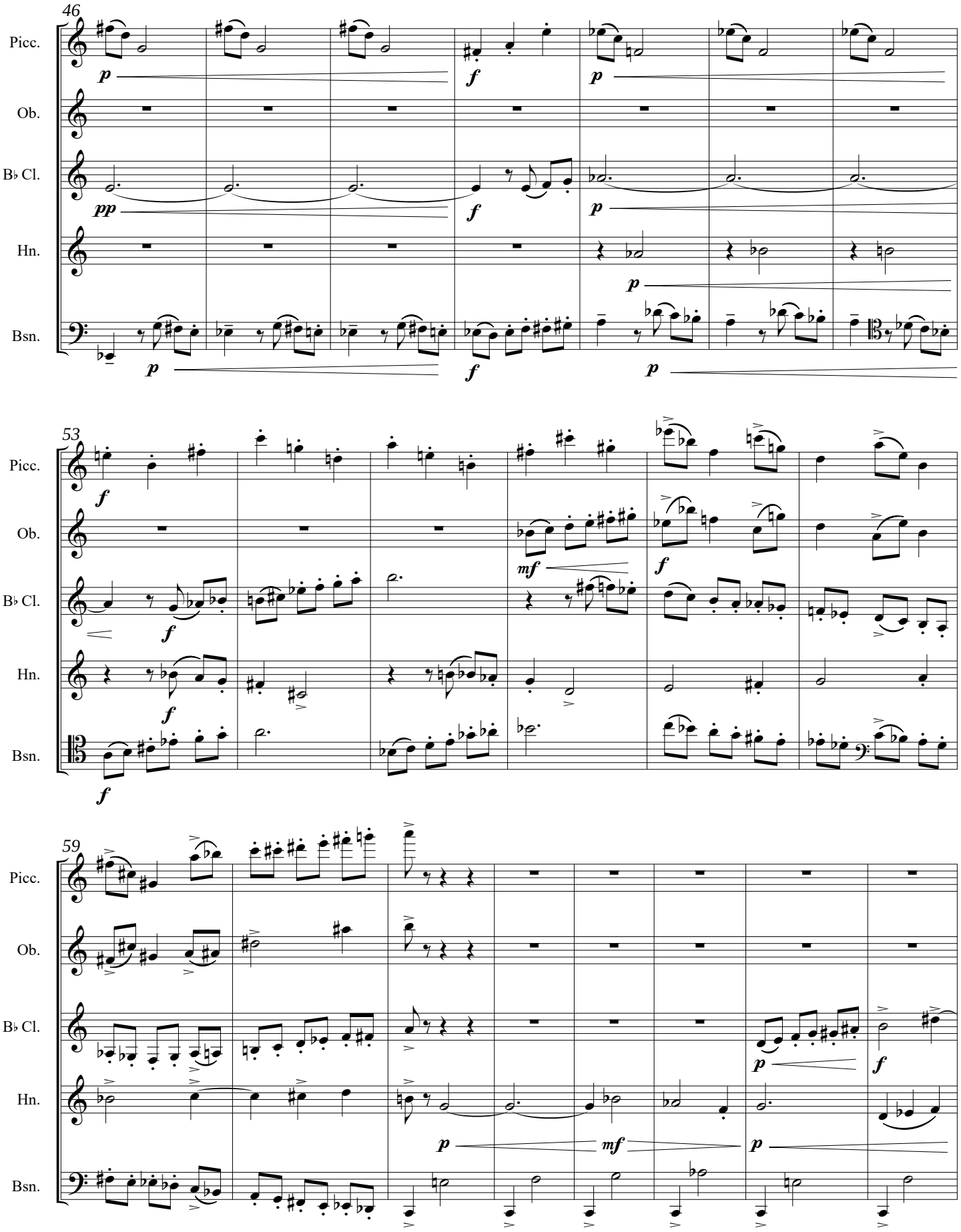
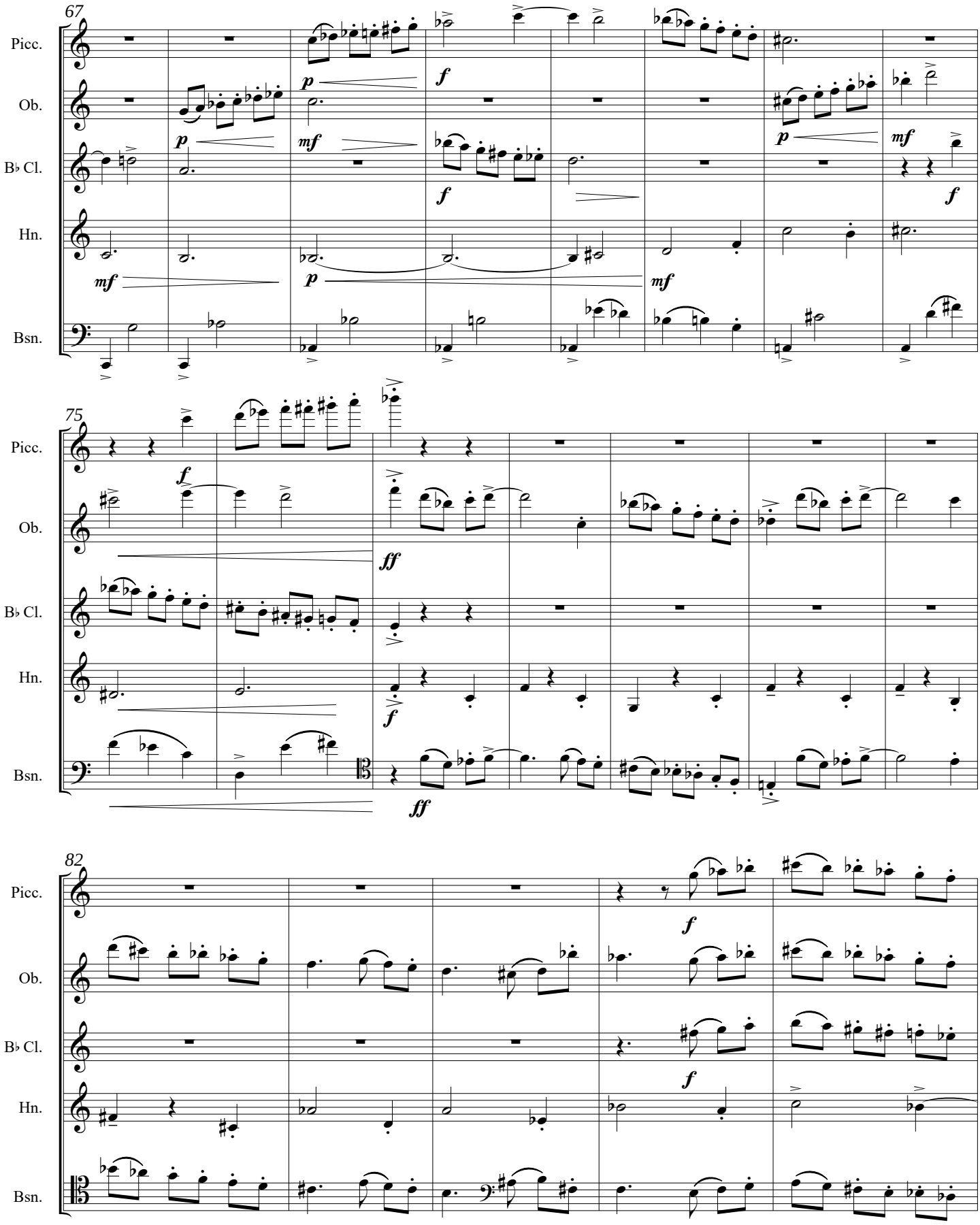
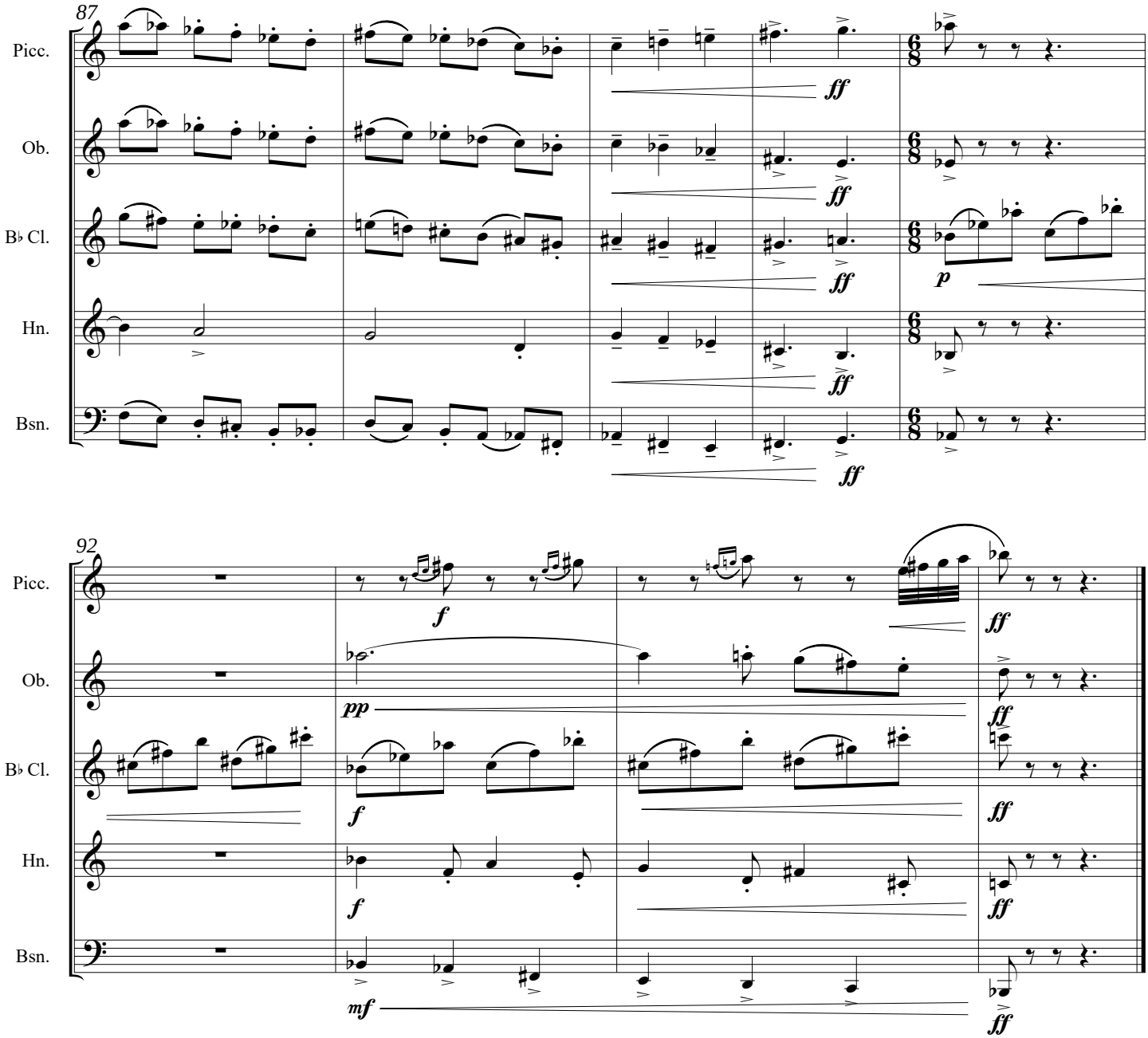

25
Picc.
Ob.
B♭ Cl.
Hn.
Bsn.
f
mf
ff
32
tr
ff
p
f
39


46
Picc.
Ob.
B♭ Cl.
Hn.
Bsn.
53
59


67
Picc.
Ob.
B♭ Cl.
Hn.
Bsn.
p
mf
f
75
ff
82


87
Picc.
Ob.
B♭ Cl.
Hn.
Bsn.
ff
p
92
f
pp
mf

Score

IV. Apogee

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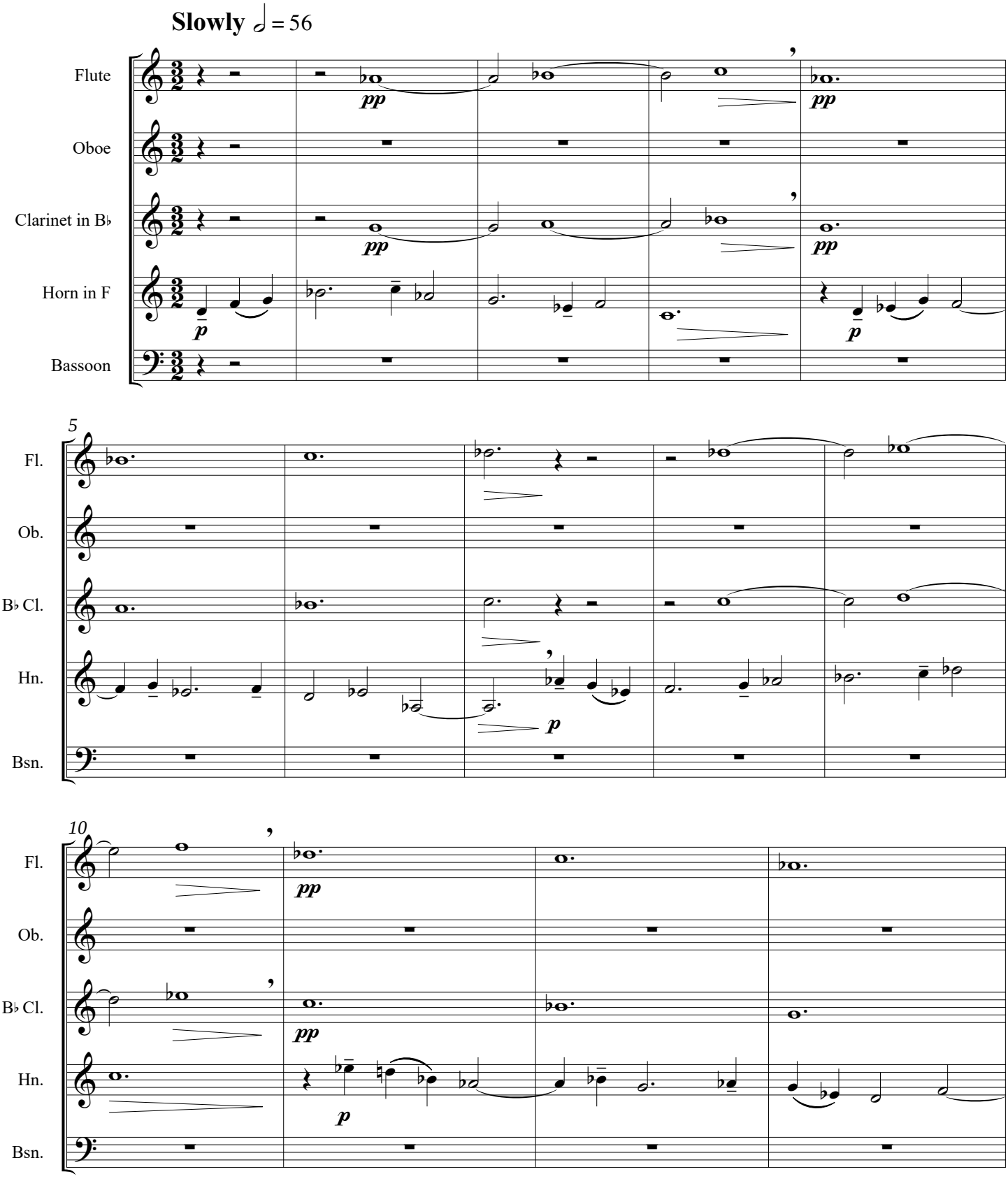

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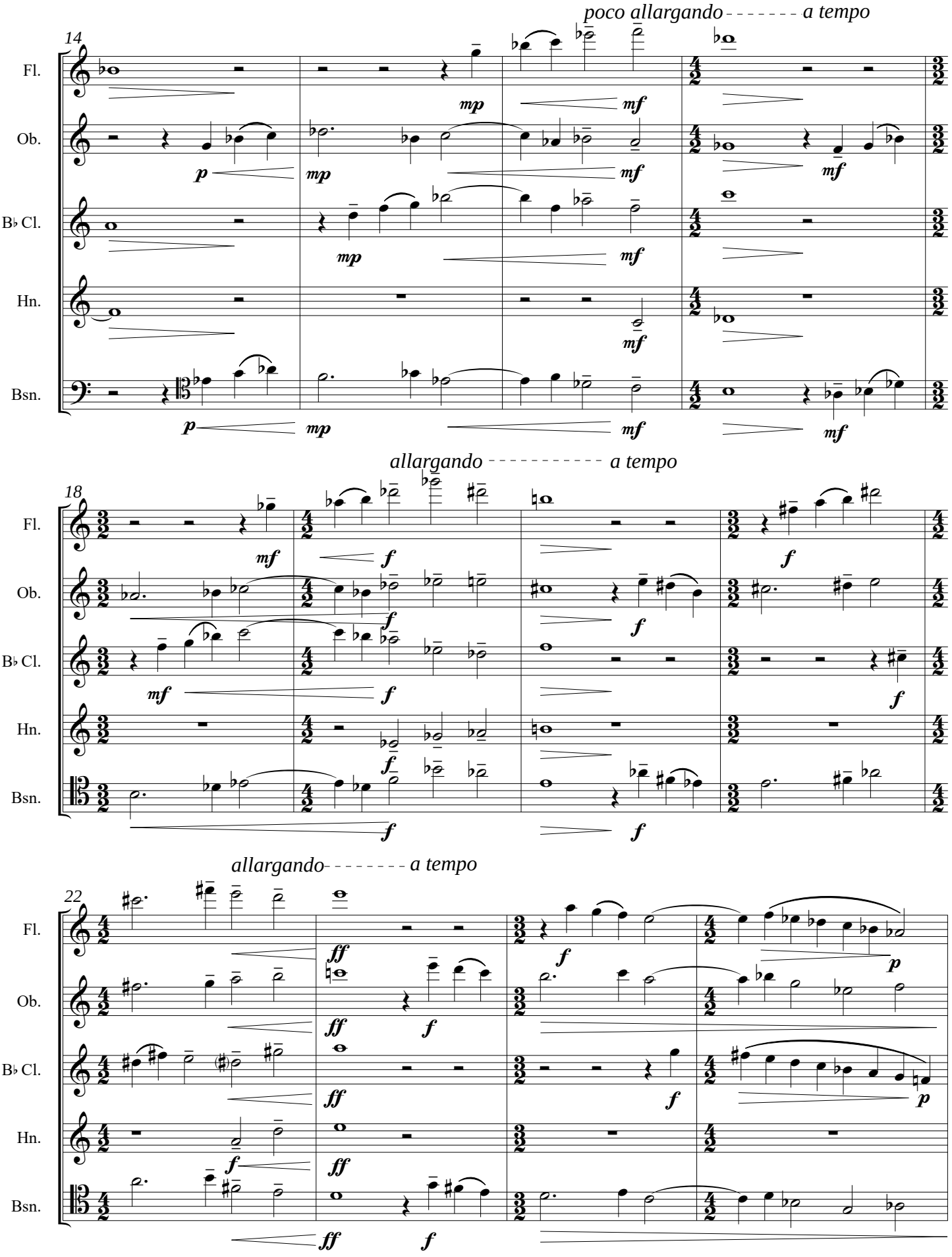
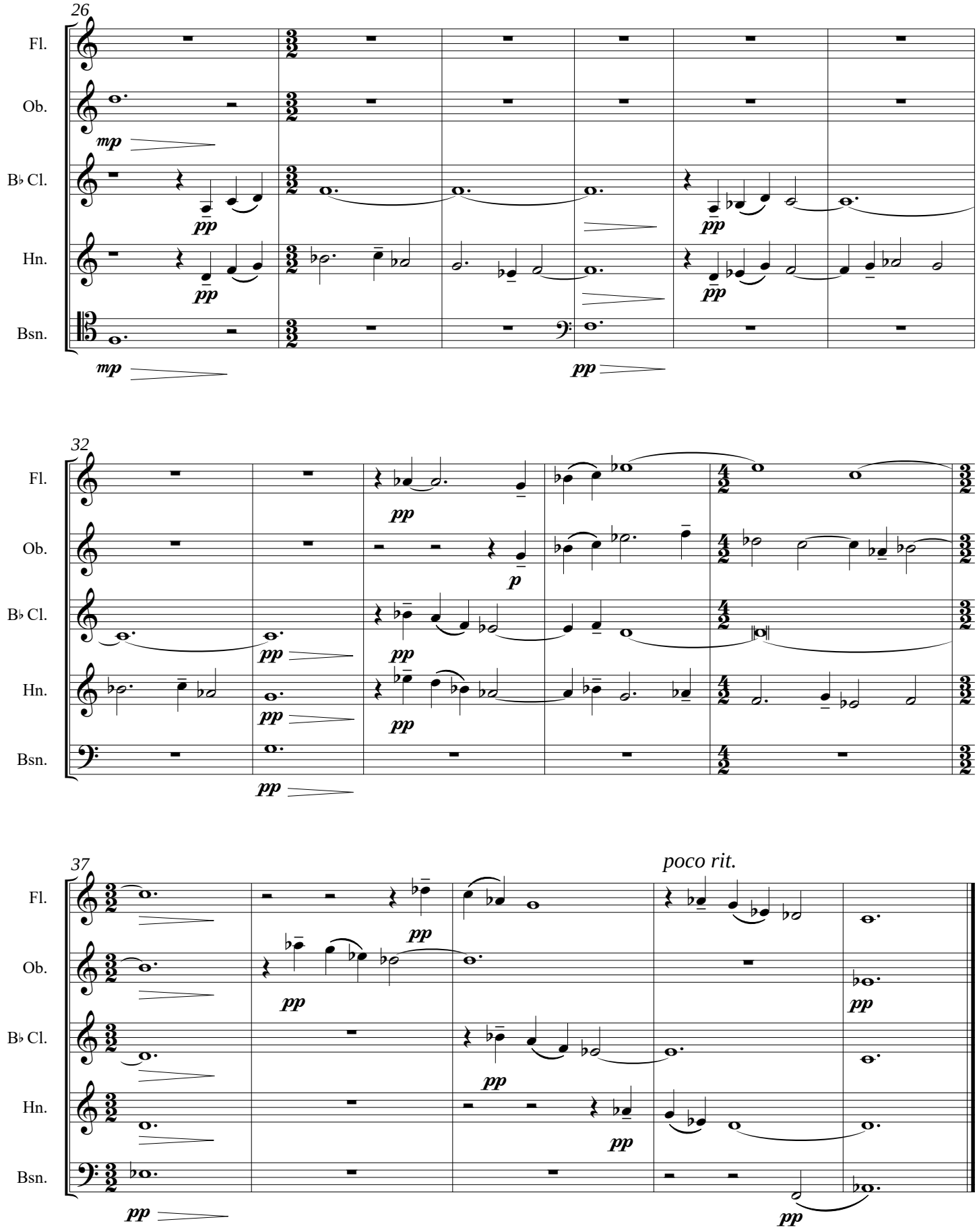

poco allargando
a tempo
14
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
allargando
a tempo
18
allargando
a tempo
22


26
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mp
pp
32
poco rit.
37

Score

IV. Perihelion

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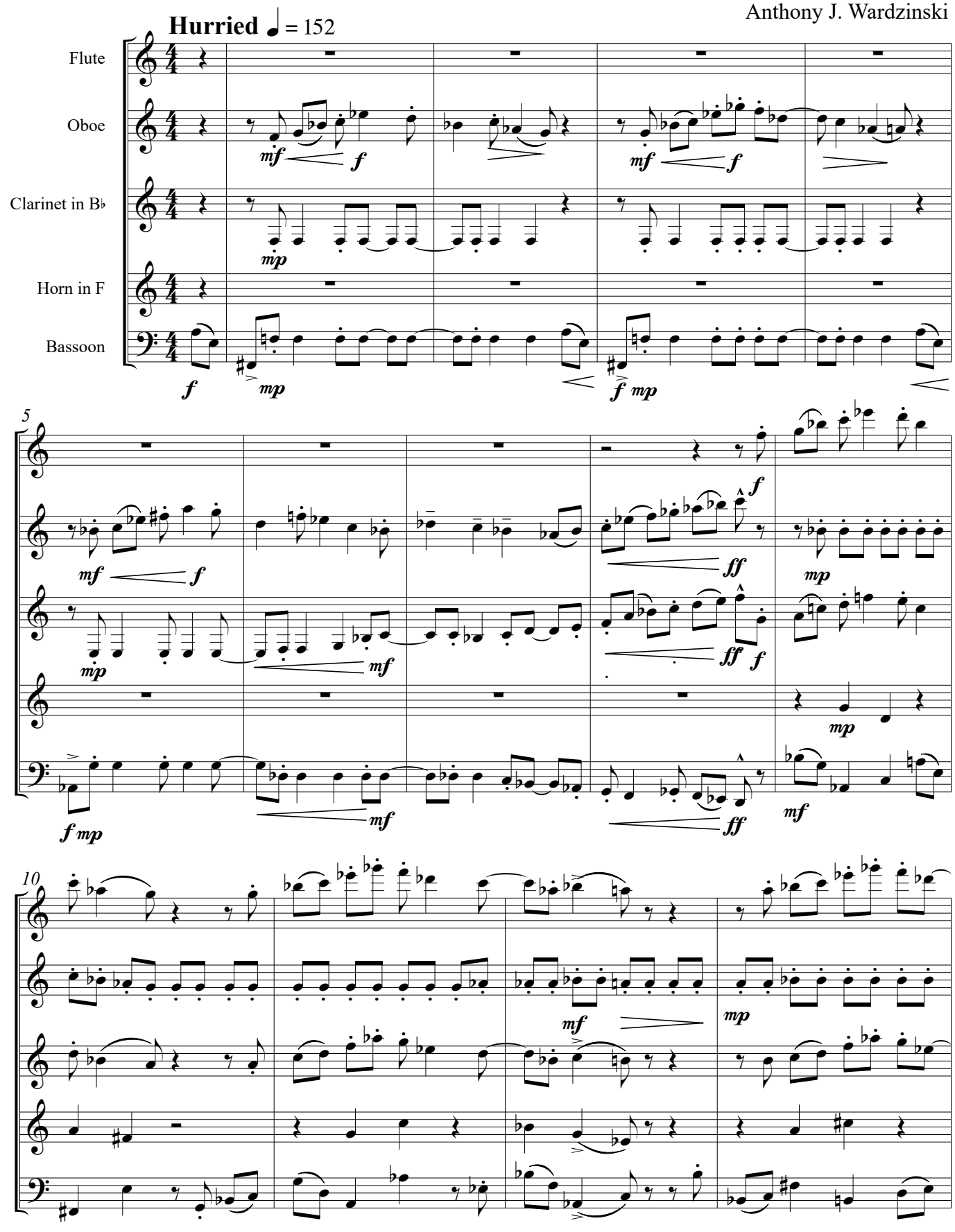

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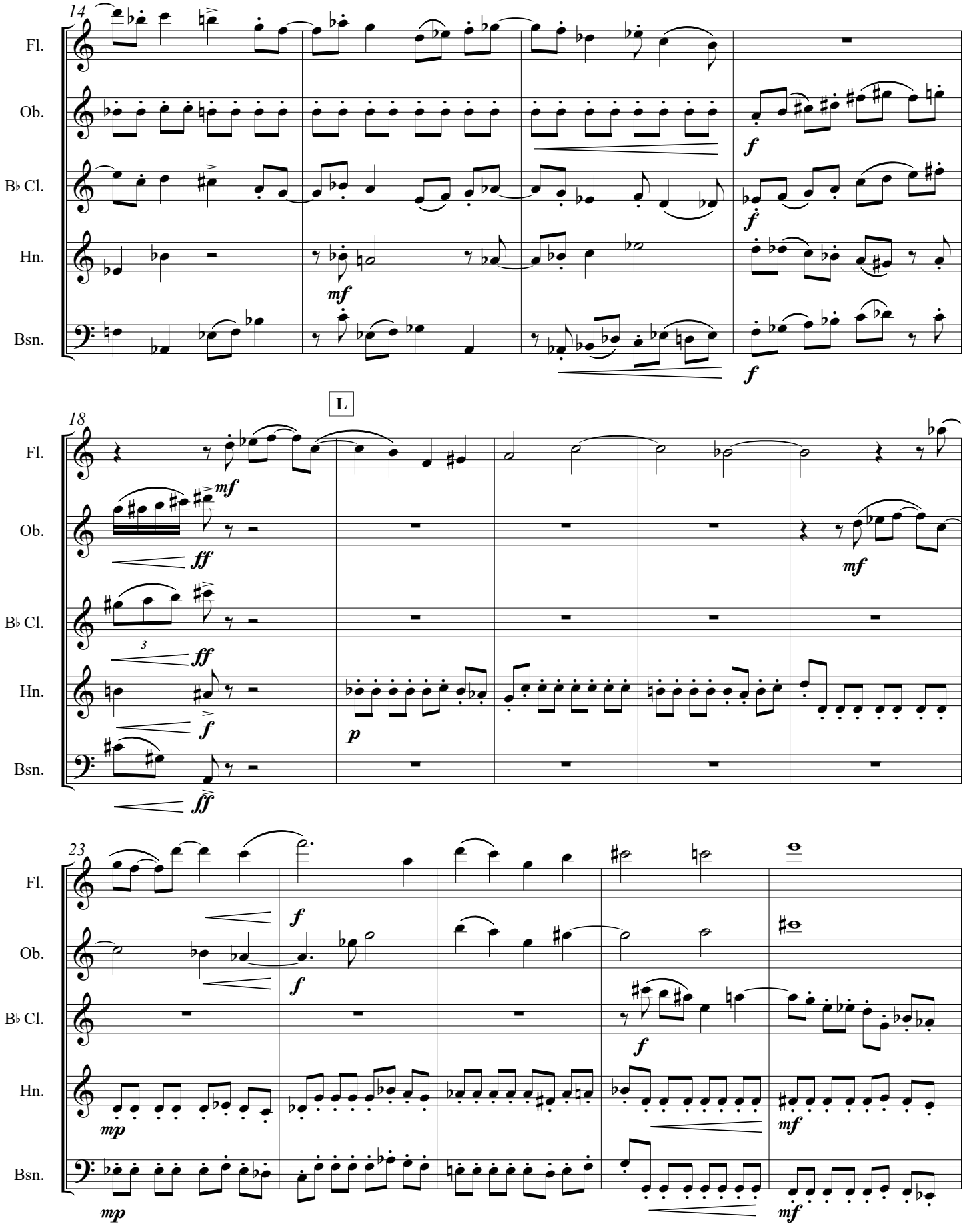
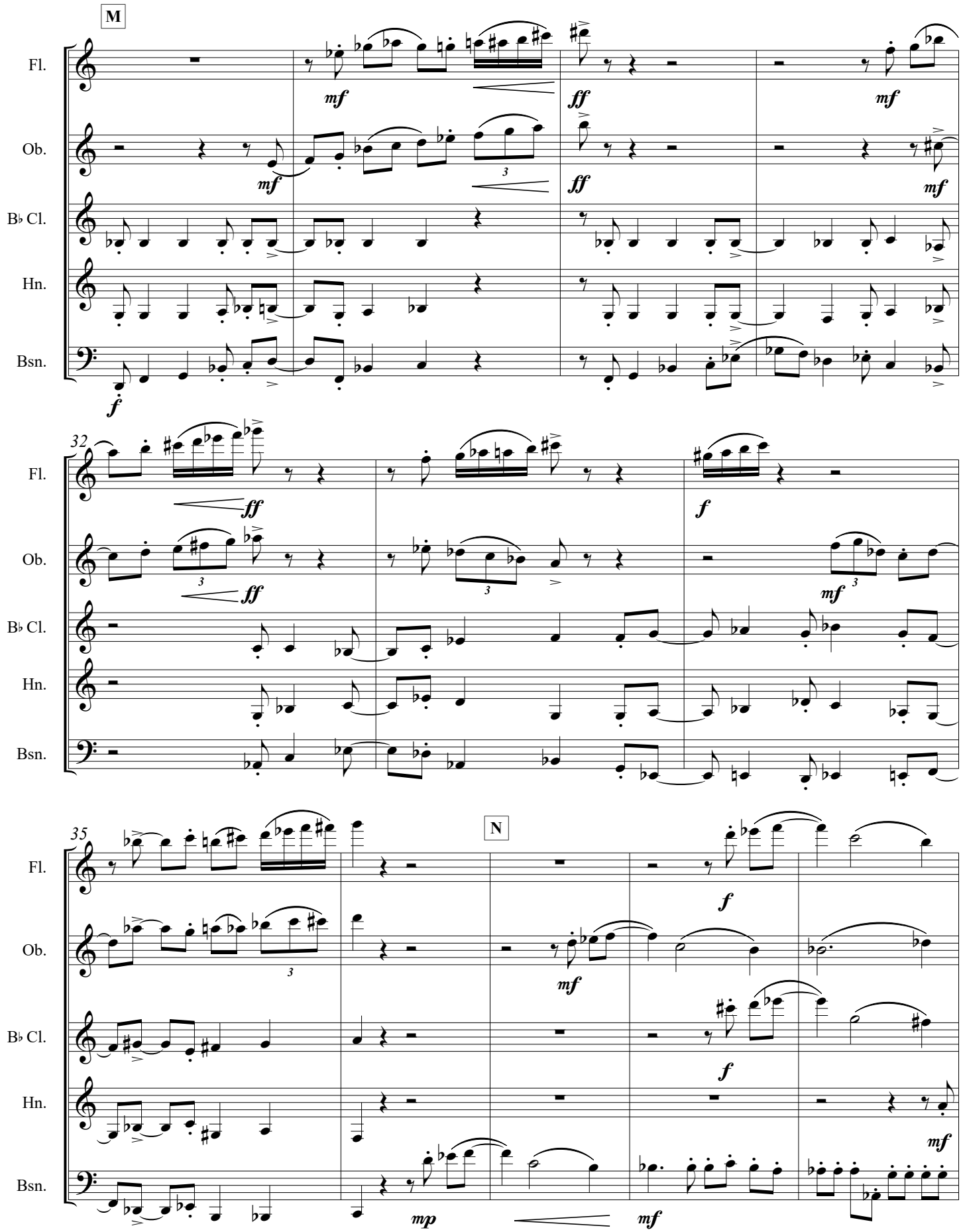
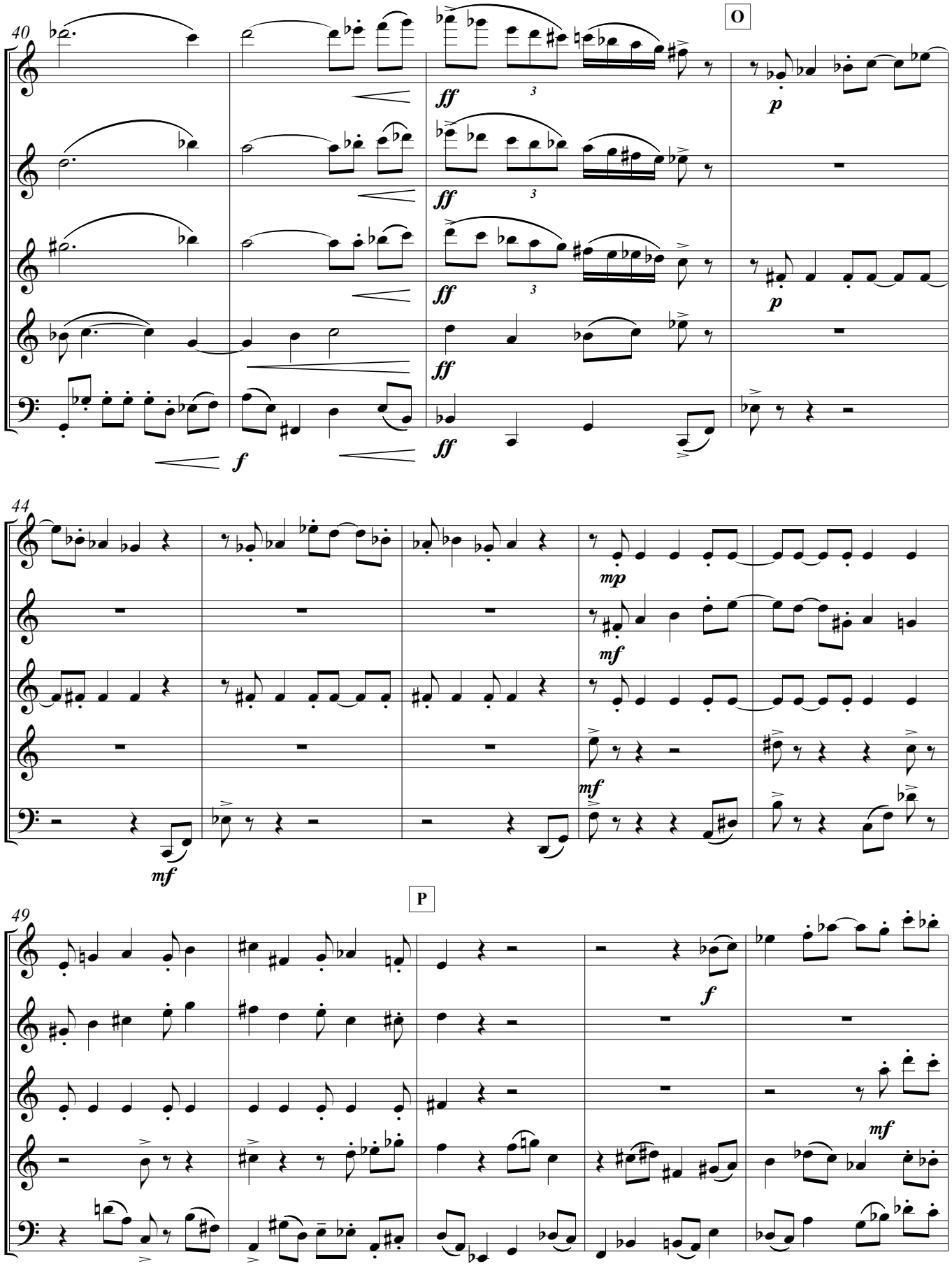
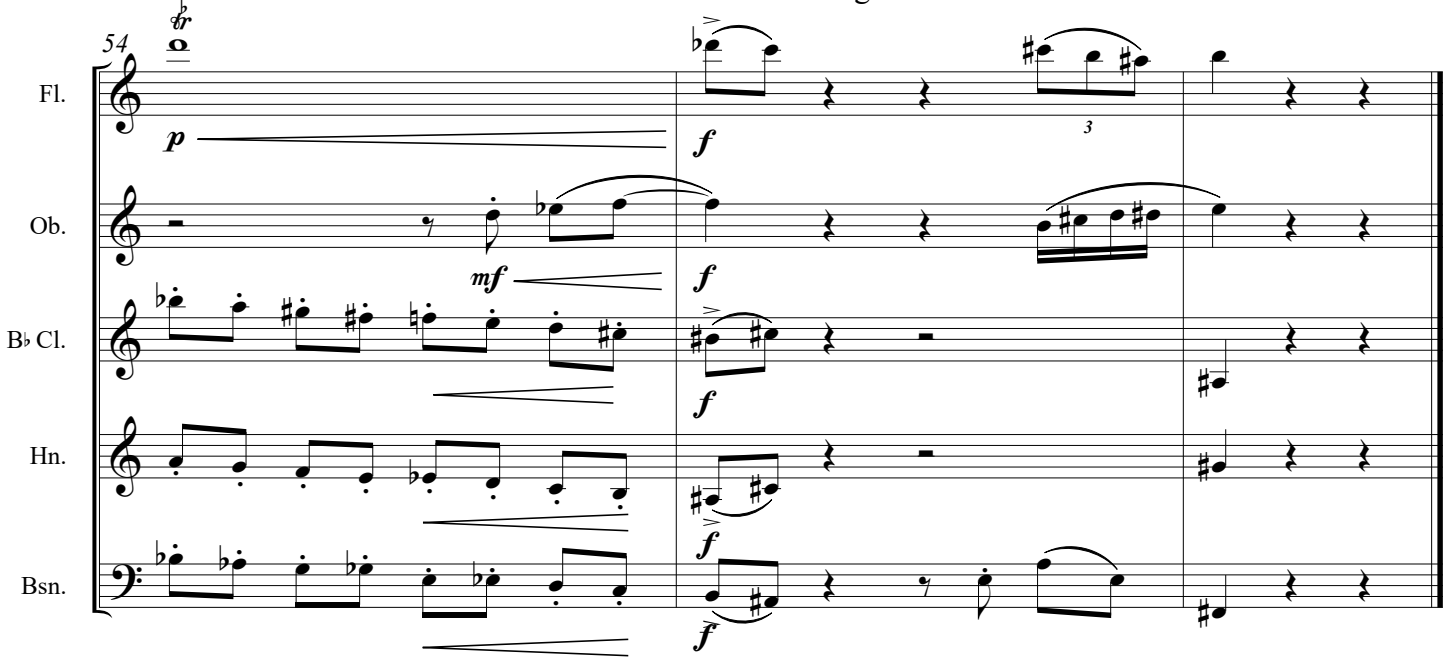

14
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mf
f
L
18
ff
p
23
mp


M
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
mf
ff
mf
ff
mf
f
32
ff
ff
f
mf
35
N
f
mf
f
f
mf
mp
mf


40
O
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
ff
p
f
44
mp
mf
49
P


54
Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
p
mf
f
3